Republic of the Philippines

Department of Education

**PAMPLONA NATIONAL HIGH SCHOOL**

Poblacion, Pamplona, Camarines Sur

**THIRD QUARTER EXAMINATION IN ENGLISH**

**GRADE 8**

School Year 2015-2016

 *“You don’t need luck, for you have the skills”- Julie Lucille Del Valle*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score:\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade and Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. MULTIPLE CHOICE

Direction: Choose the letter of the best answer.

1. The Tale of the Woodcutter and the Tiger reveals the Korea’s value of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. being faithful c. foolishness
3. children’s devotion d. being independent
4. It is the main character’s opponent in the story.
5. Protagonist c. Character
6. Antagonist d. Main Character
7. What is the purpose of Cohesive Devices?
8. For the readers to get lost
9. For the readers to be confused
10. For the readers to read it smoothly and clear
11. For the readers to connect paragraphs
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ are those linkers between sentences and paragraphs.
13. Conjunctions c. Cohesive Devices
14. Verbs d. Cohesion
15. A person who is being interviewed is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
16. News caster/ Anchor c. Interviewer
17. Interviewee d. Reporter
18. What is the main purpose of making Viral Videos?
19. to earn money c. to uplift the status in life
20. to become famous d. just for fun
21. It is the time and place where the story occurs.
22. Venue c. Settings
23. Characters d. Plot
24. As simply as the main character of the story.
25. Protagonist c. Antagonist
26. Characters d. None of these
27. How did the woodcutter deal with the tiger?
28. He pretended that he is scared.
29. He pretended that he needs money
30. He pretended that he lost in the forest
31. He pretended that the tiger is his lost brother
32. A sentence that states the main thought of a paragraph.
33. Topic c. Topic Sentence
34. Title d. Supporting Details
35. It is a conversation between two or more people where questions are asked to elicit facts or statements.
36. Meeting c. Interviewing
37. Promoting d. Advertising
38. Casen is lazy \_\_\_\_\_\_\_\_\_\_\_\_\_\_ she got low grades.
39. therefore c. on the contrary
40. as a result d. still
41. The three baby tigers believe that the woodcutter is their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
42. Uncle c. Father
43. Brother d. Cousin
44. The high point of the story is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
45. Resolution c. Falling Action
46. Climax d. Exposition
47. Another term for the Resolution or ending of the story.
48. Denoumint c. Dinouement
49. Denouement d. Denoement
50. It is a quality of a sentence within a paragraph connected and looks as a whole.
51. Concluding Sentences c. Organization
52. Coherence d. Sentence Structure
53. How does non-verbal feedback during interview be done?
54. Asking questions c. Answering questions
55. Smile and nod formally d. Laugh loudly
56. Park Jae-sang a.k.a PSY became popular in his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
57. song c. beat
58. dance steps d. humor
59. What did the woodcutter’s action for him not to be the tiger’s dinner?
60. He fooled the Tiger c. He embraced the Tiger
61. He gave food d. He runs faster
62. It refers to the organization of sentences and ideas.
63. Cohesion c. Conjunctions
64. Coherence d. Cohesive Devices
65. The concluding sentence starters are the following except:
66. Therefore c. It is important to remember
67. Thus d. But
68. “Having a firm handshake” is a sign of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
69. happiness c. closure
70. respect and sincerity d. greetings
71. Choose Propaganda treatment from the following:
72. A news caster delivering facts of information
73. A politician who advertising himself with those media’s great personality during election.
74. A TV host introducing contestant in a game show
75. All of the Above
76. Mayon Volcano is famous for its perfect cone \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mount Pinatubo is famous for its lahar.
77. on the other hand c. for this reason
78. likewise d. meanwhile
79. The Philippines is rich in nature \_\_\_\_\_\_\_\_\_\_\_, its economy was poor.
80. yet c. but
81. nonetheless d. on the other hand
82. Jeron is a good friend \_\_\_\_\_\_\_\_\_\_\_\_ he is sometimes moody.
83. next c. hence
84. but d. therefore
85. Simplify the idea to become a topic sentence “To be an Effective Manager” and the controlling idea is “certain characteristics”.
86. To be an effective manager requires certain characteristics
87. Certain characteristics to be a manager is required
88. To be a manager requires an effective characteristics
89. To have a certain characteristics, you need to be a manager.
90. What is the first thing to do “during” an interview process?
91. Ask questions c. Prepare
92. Thank the Person d. Introduce in a courteous manner
93. Where did the woodcutter and the tiger first met?
94. In the Wall c. In the Window
95. In the Wood d. In the House
96. Why does Cohesive Devices NOT be overused?
97. Because it makes your work easy to read
98. Because it helps you to connect different sentences
99. Because it helps your work became presentable
100. Because it makes your work even more difficult to read.
101. What do we call the main or central idea of the Story?
102. Theme c. Moral Lesson
103. Climax d. Settings
104. In this conflict, the Protagonist is pitted against nature.
105. Person vs. Man c. Person vs. Society
106. Person vs. Person d. Person vs. Nature
107. What might be the feeling of the woodcutter at the end?
108. Happy c. Lonely
109. Lost d. Determined
110. Knowing about the person or company belongs to “\_\_\_\_\_\_\_\_\_\_\_\_” the interview process.
111. Before c. After
112. During d. Soon
113. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is speaking of ideas/information and rumor for inspiring the purpose.
114. Viral c. Propaganda Treatment
115. Trending d. Commercials/Advertisements
116. What do we call the sequence of events in the story?
117. Plot c. Settings
118. Summary d. Climax
119. This is the opposing forces between protagonist and antagonist.
120. Setting c. Characters
121. Plot d. Conflict
122. In what way did the tiger honor the death of the woodcutter’s mother?
123. The tiger visits their house
124. The tiger moved away
125. The tiger bring gifts to the grave of their mother.
126. The tiger cried for her mother.
127. It refers to the linking of ideas in a logical sequence or order.
128. Cohesion c. Coherence
129. Cohesive Devices d. Conjunctions
130. What did the three baby tiger’s do in the grave of the woodcutter’s mother?
131. to give a prayer c. to give love
132. to give hope d. to give offerings
133. A type of conflict which a person is struggling with his or her own prejudices.
134. Person vs. Nature c. Person vs. Person
135. Person vs. Society d. None of these
136. The library was closed \_\_\_\_\_\_\_\_\_\_\_\_ we went to the cafeteria.
137. afterward c. therefore
138. hence d. later
139. STORY ORGANIZER. “Tale of Chunyang”

Direction: Use Number 1-8 to arrange the sequence of events from the beginning up to the end of the story.

\_\_\_\_\_\_\_\_43. Yi-Mong-Yong asked Chunyang’s mother for the hand of her

 daughter.

\_\_\_\_\_\_\_\_44. The new Namwon magistrate arrived soon afterward, and among his first word to his servant were “Bring me Chunyang, the pretty girl I

 heard of”.

\_\_\_\_\_\_\_\_45. One beautiful morning, Master Yi-Mong-Yong called his servant,

 Pangja, and asked him a place where he might see wild flowers.

\_\_\_\_\_\_\_\_46. Yi-Mong-Yong saved Chunyang from danger and forfeited the

 Position of the new Namwon magistrate.

\_\_\_\_\_\_\_\_47. Not long after, the secret marriage, the young couple was forces to

 say a tearful goodbye.

\_\_\_\_\_\_\_\_48. Yi-Mong-Yong took his bride back to Seoul and wrote out the story

 of Chunyang as an appendix to his official report to the King.

\_\_\_\_\_\_\_\_49-50. Chunyang’s defiance enraged the magistrate, and he ordered

 her to take prison and during the great feast Chunyang will be

 executed.

*“There was no solution, but that universal solution which life gives to all questions, even the most complex and insoluble. That answer is: one must live in the need of the day- that is, forget oneself.1”- Leo Tolstoy, Anna Karenina*

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